Why Do Women Marry the Wrong Men? Fair Readers of The Evening World Will Be Given Prizes for Answers to Three Questions.

By Harriet Hubbard Ayer.



on deep and sincere love.

putby would naturally direct itself to the man who magined he could build a happy home on such a one-

sided foundation. As for marrying for spite or having a horror of becoming an old maid, as has been suggested, the Dear Mrs. Ayer:
orime brings its own swift punishment, but I do not

honestly believe many women do either.

-good looks, good humor, gayety and the flat- who is ready to help his wife at every turn. tery that works such harm with a maiden's imagination and which every man seems to have a giant's The Secrets of a Perfect capacity for administering. Before it is too late, in other words just as soon

as parents see that a daughter is unusually interested Dear Mrs. Ayer: in one particular man, the favored individual's real character should be learned, his birth and bringing-up investigated without prejudice and always by fair

man is far removed from her ideal. There may in afford a holiday share it with her; go sometimes unhappy wives write saying they married because men.
they felt their parents wanted to get rid of them. A Very Happy Wife This is a question for mothers and fathers to an-

Lack of the Power to Charm

factor in shaping the destiny of man and woman. Call it what you will, I call it personal magnetism. According to a number of our Personal magnetism measures the difference between ontributors to this interesting success and failure. A man may have that art of contest women frequently marry pleasing, that power of charming, a well-developed the wrong man because they are magnetic power, if you please, that fascinates woman talked into a marriage which is not on the woman's part based marries him and finds out a little later she has marri ried the wrong man. If that mysterious inward force Personally I think the woman known as charm was fully developed in both of them who is talked into a marriage it would have been a happy marriage. There is nothshe has no inclination for is a ing in a human being that attracts so much as pervery weak-minded and inefficient sonal magnetism. There is nothing which repels so sort of a wife for any man to choose and my sym- much as a lack of personal magnetism. C. H. R., Hobart, N. Y.

> The Ideal Husband Loves His Creator Best and His Wife Next.

above all things and his wife next; who does not A good many—far too many—of our sex are extraordinary susceptible and wonderfully credulous, actions that are deserving of them; one whom Very young girls are very easily deceived and can- his children love and respect, but do not fear; not discriminate between gold and gilt lacquer. who is always modest in his conversation; who They are attracted by what pleases them superwho is always modest in his conversation; who

Life Are Here Divulged

for his wife what he would have her do for mim. Then if the supposed gold turns out gilt lacquer If he is not in a position to have servants he should there are ways and means, gentle and proper ways, not expect her to do what he would not. They of diverting the girl-of letting her see that the real should consult with each other, and when he can such cases be a little heartache, but there will be to places of amusement that his wife likes; share many a heartbreak saved. As these letters flow in his joys and sorrows with her; not to give her all each day they demonstrate very forcibly the haste the sorrow and forget the joys; do his share of and recklessness with which the marriage relation is the entertaining evenings, not sit down with the assumed, and one is forced to ask "Where were the parents of the girls who have married the men they secret of a perfect life, and he will have the knew so little of? How does it happen that so many blessings of God and the respect of his fellow-

Expresses Sound Views.

Reason for Choosing Wrong Man.

OMI:N very often marry the wrong man because they do not stop to think that the man is to be her partner for life. They see a man a few The Ideal Husband Must Tell

THE EVENING WORLD offers three prizes of IN MEN THEY CONDEMN IN THEIR OWN SEX? \$10 each for the best answers to the following questions: BEST DESCRIPTION OF THE IDEAL HUS-BAND.

WHY WOMEN MARRY THE WRONG MEN? WHY DO WOMEN CONDONE THE FAULTS

A \$10 prize to the best answer to each ques-

Letters must be written on one side of the paper only and must not be over 150 words long. Send letters to Mrs. Harriet Hubbard York City.



COMPOUNDING AN IDEAL HUSBAN.

woman would do this I think they would all be happy. | their hopes, their fears, their feelings, age in common;

Reason for Choosing Wrong Tlan.

Dear Mrs. Ayer:

The reason so many women marry the wrong men, in my opinion, is: The lack of the power to charm, in one or both, is inherent in every indust. This is a power which can be developed. It the art of pleasing. It for all time has been a set in manner foreign to their nature. They should show their observed in manner foreign to think that the man is to be the partner for life. They see a man a few to be the partner for life. They see a man a few to be the wrong man, if he were decived with whose character and opinions they are decived marries the wrong man, if he were decived with should not have ordered it is impossible that there should be a secret on either side. If women would not have ordered it so marries the wrong man, if he were decived with whose character and opinions they are the wrong man, if he were decived with whose character and opinions they are decived and without and with she to such a man if he were decived with whose character and opinions they are the wrong man. The life as he would be in making a great business, which you have won. I do not think that any woman is the wrong man, if he were decived with whose character and opinions they are the wrong man, if he were decived with whose character and opinions they are the wrong man, if he were decived with whose character and opinions they are the wrong man, if he were decived and with save of the wrong man, if he were decived with whose character in extremely and in the wrong man, if he were decived and with save of the wrong man, if he were decived with whose character in extremely and in the wrong man, if he were decived with whose character in extremely and in the wrong man, if he were decived with whose character in extremely and in the wrong man, if he were decived with whose character in extremely and in the wrong man, if he were decived with whose their day of the wrong man, if he were decived with whose days and it is the wrong man, if he were decived with whose on a set in the wrong man,

happy home will thus be found. Long Branch, N. J. He Should Treat His Wife with More Regard After than Before Marriage. Love of Money the Secret

ward. He should be temperate in all things. A

Pear Mrs. Ayer: THE ideal husband must be, in the first place, a true man and have at least moderately well developed mental faculties. He should treat his wife with more regard—if possible—after than before they were married. His pleasures should be shared by his wife, as she has certainly to share his troubles. by his wife, as she has certainly to share his troubles. his temper he should suppress those feelings at home, as his wife has sufficient household worries. If it is something serious he will condde in her, when she will endeavor to console him as a line of the parents are to be paren siderate husband can. He will make his home and wife and children his primary considerations outside of business. Such a husband will gradually create a hero in the eyes of his wife. Mrs. L. HORWITZ. Blessed the Woman Who Makes

the Real Husband Her Ideal.

Dear Mrs. Ayer: IT is difficult to describe the Ideal Husband, for Dear Mrs. Ayer: every woman has her own ideal. Blessed the woman who makes the real an ideal! A few qualities every good woman honors are: Honesty, asbriety and fidelity. A man possessing these makes an ideal husband. A woman marries the wrong man to find out his wayward and wrongdoing, it makes because she follows the promptings of her heart, not obeying the judgment of her mind. She "loved not has the wrong man. He is just as polished up as wisely but too well" explains all. She thinks, reasons an article you buy in a store, and after you have it and analyzes, and often knows the object of her love is unworthy. But still she loves, for the heart subjugates the mind. In woman love is all. She condones faults in men she would condemn in women bethe woman's pleasantness, and he goes to seek ans cause women must be better (morally) than men. other one. Men despise women having the same faults as themselves. Men the strong-women the pure. Woman is A Fatalist in Petticoats EDITH NOLDRETT. the mother of man.

In Proportion to His Love

Dear Mrs. Ayer: HAT is my idea of an ideal husband? The man

marriage. This will save much unhappiness after- ing; but where there is an unselfish and mutual love the more they love, the more their kindness to each other overflows. Hence, exactly in proportion as a husband renders his wife happy, does he thereby compel her to love him. But he who makes his wire niserable engenders hatred.

of Clarrying the Wrong Man.

often I think the parents are to blame in seeking for something serious he will confide in her, when she will endeavor to console him as only a wife of a considerate husband can. He will make his home and know their suitability for each other, and in God's own time, which is always the best, will marry? I require four things in my ideal: (1) A true gentleof business. Such a husband will gradually create a halo about himself unconsciously, and be indeed a man; (2) a true Christian; (3) one whom I truly loves have in the even of his wife.

A. R. Berkeley Heights, N. J.

The Fatal, Winsome Ways

of Man, the Deceiver.

Gives Her Views on Marriage,

Dear Mrs. Ayer: the Husband Compels Love. THE ideal husband is the man who never regel that he promised before God and man to love honor and cherish. It is not the winning of Who is as careful in choosing a companion for woman that is difficult; but it is in keeping that life as he would be in making a great business which you have won. I do not think that any woman

Doris.

The Story of a Loveless Marriage by "The Duchess."

Permission of Geo. Munro's Sons.

SYNOPSIS OF PRECEDING CHAPTERS, | and then ,gracefully, to throw Burke Doris costello marries Lord Donat Clontarf.
They do not love each other. Doris avewedly
marrying for position and Clontarf for money.
A house tarty assembles at their Irish castle.
Amons the suests are Gerald Burke and
Doris's sister Vera, who are carrying on a
desperate filtration. It is the period of the
agrarian troubles and several murders are
committed in the vicinity.
Doris and Clontarf are unconsciously falling in love with each other; but they mask
the growing affection by quarrels and domestic disputes. Burke falls in love with Vera,
who merely amuses herself at his expense.
In an attack on a neighboring landlord
Doris saves Clondorf's life at risk of her own.

Playing with Fire.

T is summer again, and Lord Clontarf's white-winged yacht is sweeping along the glittering Irish Sea, A gay party is aboard, for most of the year are back again in Ireland.

months have brought few changes. The agrarian troubles at Coole quieted down after the unsuc-cesful attack on the Desmond. Doris's wound proved triffing and quickly The moment of self-sacrifice and peril, which should have brought looking into Burke's eyes without and her husband closer together, qualm. Whereupon Sir Watkyn, who had passed; and (outwardly at least) has now and then some faint glimmerill-asorted pair were on the same ings of sense, hastfly quits the room. old formal terms.

Wylde, full of senile adoration for pretty Vera, an adoration she encouraged, to the fury of Gerald Burke.

The yahet is at anchor, and several of the party are going ashore for the day. Vera, Burke learns, has promised to go with Sir Watkyn. A boat lies below. Burke (who has come deliberately up to her as though to help her to descend the ladder into the boat) is now the only one quite close to her, except Lady Clontarf, who is tsretched in happy indolence upon some cushions rather

"You will not go ashore with him?" he says, in a low, hurried voice, his face set and stern.

"I am afraid I must, if you will let me pass," laughs she, still scornfully regardless of danger.

"I am strong enough at least for one thing." returns he, in a tone curiously "If you will not be mine in life, you chall at least be mine in death!" As though at last-too late-frightened by something in his face, she moves backward; she slips-then his arms are round her-there is a faint struggle, then a splash, a cry, a parting of the clear waters, and an awful

It is followed by a piercing scream from Doris that rings through the air Every one rushes to the edge of the vessel and two seamen fling themselves into the water. There is a pause full of agony, and then Vera is drawn to

her vanity and when, on their next meeting, he humbly begs fergiveness, play him off against Sir Watkyn.
On the evening following the yachting

party's return to land there is a ball at Dundeady Castle. Vera looks forward that Sir stkyn will propose. Old and ugly as he is, he is immensely rich and

The night of the ball arrives. Just before the dancing begins Vera is intercepted in the library by Sir Watkyn who begs for the first dance. "There is no one," she replies, sweetly, "with whom I would be so glad to

"Ah!" says Sir Watkyn. He seizes her hand; the denouement she has worked for is all but hers, when outside, coming swiftly toward the library from the ha beyond, a step is distinctly heard. In-

"Some one is coming." she say softly, smiling even now, whilst trying anxiously to release her hand.
"I have something to say to you." people who had made Dundeady and says Sir Watkyn, mumbling his words Coole Castles so lively the previous fathously. "By and by perhaps of the previous fathously." fatuously. "By and by, perhaps-after supper-you will'-

"I shall be here," says Vera, in a low voice and quickly, yet so carefully as to conceal from him all idea of haste or confusion. Burke enters. "Ah! you, Gerald!" she says, calmly,

"Yes"-advancing toward her with On the yacht was old Sir Watkyn lowering brow: "you did not expect me here. I dare say."

"Yes, I did," says Vera, with her most enhancing smile. "I knew," stretching out her arm and laying the very tirs of with her alone as she stood by the her fingers gracefully upon his sleeve "that wherever I was, there you would surely be-pefore long." Her voice sinks to a caressing whisper.

"My life!-my darling!" says poo Burke, his voice vibrating with a ter-rible—because hopelessly sorrowful-passion. He falls on his knees before her, and presses his lips wildly to a fold of her soft clinging gown.
"Vera, if you are really true, kiss

me," he says.
"Not now, not here," says Vera, laying her finger warningly upon her lips "Hush! get up; there is some one coming. Later on we shall see each other again. Ah!" as the door opens, "You, Sir Watkyn? Has the music commenced, then? Have you come to claim me? Punctually, I confess, has its charms, though I am the least punctual person in the world myself." She lays her hand upon his arm with a radiant smile. Not even the faintest passing shadow of regret or agitation mars the aparkling beauty of her soft baby face. It is long past midnight. The climax A of the ball has been reached. Some Dear

people are perhaps enjoying themselves, some certainly are not.

Vera comes out of the library, where for half an hour she has been closeted the skirt in the back. It does not touch with Sir Watkyn. There is a flush of the ground, and I should like to have it

Gerald Burke meets her to claim

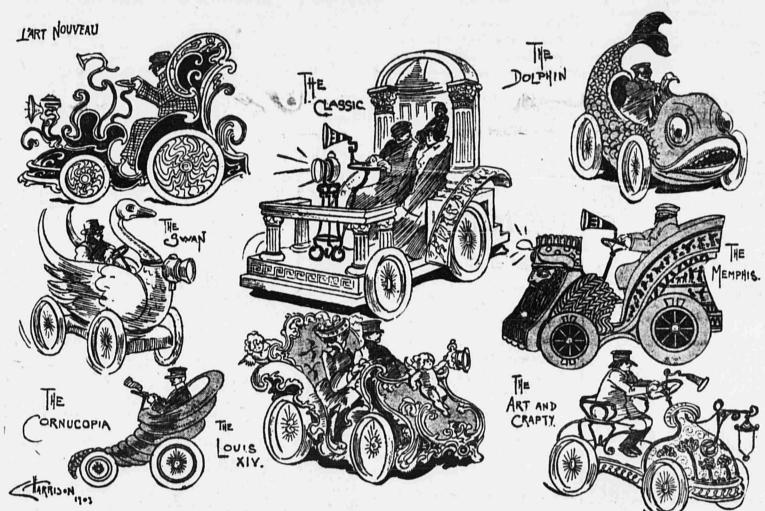
Gerald Burke meets her to claim a rows of black ribbon vervet. The surface of the water by one of the men, the other having hold of Burke, who is insensible.

That it has been anything more than a most unfortunate accident has not cocurred to any one. Later, recalling the scene in view of after events, they wonder and almost guess the truth.

Vera alone knows that Gerald, in jealous rage, meant to kill her and to drown with her. But the idea tickles ther vanity and when, on their next of the surface one turn of the ginning to wear a lattle bit at the top ginning to wear a lattle bit at the top ginning to wear a lattle bit at the top of the ginning to wear a lattle bit at the top ginning to wear a lattle bit at the to

What Art May Do to Make the Auto Beautiful * * CASTORIA VINCENT says

Resthetes in London Demand More Artistic Motor Cars, and "Punch" Offers These Suggestions:



The Home Dressmaker. By Mme. Judice.

If you wish advice concerning new gowns or the making-over of old ones, if you wish advice concerning home dressmaking, write to "Mme. Judice, Evening World, Pulitzer Building, New York City," and she will give it to you in this column.

A Five-Gored Skirt.

Pear Mme. Judice: HAVE a black staffeta silk skirt, five gored, with a graduated circular flounce which reaches half way up delled with a little train. I thought Kit Beresford a hint of her engagement of adding slik to the bottom of the to the old baronet. flource and covering the seams with rows of black ribbon velvet. It is be-ginning to wear a little bit at the top

through the tiny wavelets, born of a transparent treese.

"What is it?" he says suddenly "What has happened? You are changed to me! Tell me what it is, "by yoke, &c., and is a treatment doubt. Purposely so. That last mysterious some with Sir Walkyn in the library (of which no particulars are library (of wh



REMODELLED TAFFETA SKIRT DESIGNED FOR MABEL F.

shape as the cambric with the difference only of a fanciful edge in any de sign you wish. I have selected the For a Stout Figure. simplest, curved points upward, about 8 Dear Mms. Judice: inches apart; you can add a fancy braid as a heading to this. A yoke is not

out a flounce, you can lengthen your blue cloth skirt in the same manner as the skatch I designed for Mabel F. Instead of a circular-shaped piece in the new material, have it cut blas and inserted in same way above the knees. Metal dotted blue velveteen will be pretty for the blas band, and omit the brown process.

A River Vellar Description of the press.

A Blue Voile Dress.

T HAVE six yards of new blue voile. I would like to make a pretty dress. Am tall and slender and wish it made so that I am seventaen, very short for my I may wear it either high or low neck. age and would like to make the dress so as to make me look taller. A. C. R.

A. C. R.

Box or side-plaited skirts or a gored skirt trimmed in the seams will give you a tailer appearance. Omit a hip yoke on ail of them. Your volle will work in nicely o nolaited designs on the entire costume. A plaited blouse coat to catch the skirt, trimmed with fancy blue, and white braid or self-colored velvet, tape, coller and cuffs, with white lace appliques, will be girlish and pretty.

An Evening Dress.

Why not make your blue crepe de Chine like the illustration that appeared in this column Sept. 25? I can suggest nothing prettler or better adapted to a tall, slender figure. You can make it according to directions there given, or have an adjustable yoke of lace or white chiffon to wear instead of the high shirred neck of dress enaterial. From three to five tucks, any width, on the flounces is also a good idea for crepe de Chine and omit the lace.

Stylish but Inexpensive.

Dear Mme. Judice:

Pléase advise how to make a blue brilliantine. I have a very pretty piece of it, and being rather stout I would inches apart; you can add a fancy oracd as a heading to this. A yoloe is not necessary with this lengthening method, except in gowns to hide a worn place, or in some instances to give a breadth to the hips, but is a pretty addition.

Lengthening a SkirtDear Mme. Judice:

Thave a bine cloth skirt that is too short. I would like to lengthen it, but I cannot match the goods. I thought I could use blue with a stripe thought I could use blue with a stripe thought I could use blue with a stripe that the form of the little one is six years old.

ETHEL.

The short of this, A yoloe is not will interest the two will be a voice of it, and being rather stout I would make me such good ideas for mull that I think a sive?

Shirrings, tuckings and smockings are such good ideas for mull that I think a sive in regard to skirt and waist thigty. I am 6 feet 5 inches. Please advise in regard to skirt and waist of same. I do not want a shirt waist and entire top of the sleeve will waist and entire top of the sleeve will waist. What would be pretty for a black mull. Another pretty way is the three cluster of inch-wide tucks in the three clusters of inch-wide tucks in the such provide tucks in the su

The Kind You Have Always Bought

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